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Please Read this First

Program descriptions

All programs in this book are suggestions and your input is welcome.

All the programs here can be altered or have flexibility to suit your budget, time frame, materials, curriculum needs or most other things. If you see a project that you would like to try for your grade 3's but in the School book, it is for grade 5's, we can alter the project to fit your students.

We are always flexible. Just ask-Jeff and JB Arts will be happy to try and accommodate you!

Pricing

Prices in this book are used as a guideline. We want to be as transparent as possible regarding price break-down so there are sound expectations of programming and deliverables. The main factors that determine prices in the school book are as follows: Materials, labour, set-up & clean-up, travel

Price Averaging is a popular way to give older students more advanced programs. If you have a budget of \$10 per student, you can pick a cheaper program for younger grades and use the extra to fund a \$15 advanced program for graduating students.

Payments are due 30 days after invoicing has been sent.

We must charge 13% HST

Proposals can happily Be submitted upon request

What does JB Arts Offer Your School?

JB Arts' goal is to offer specialty visual art programs and supplies to work with you (the teacher or school) and your curriculum; to complete projects in a set amount of time; to provide all materials at an affordable cost, set-up and clean-up afterwards; and have the students go home with an amazing finished project. We at JB Arts hope that you can even use this book as a reference guide that can inspire exciting ideas in the classroom too.

- JB Arts offers an educational, fun, diverse art experience. Go above and beyond what is usually offered in the school board.
- Students get the chance to create amazing works of art to take home, using quality materials and learning how to safely use tools that most young people never get the chance to use.
- Jeff and his staff provide a safe, relaxed environment with guidance and inspiration throughout each stage of every project.

Services for schools can be broken down into four distinct areas to accommodate your educational needs:

1. Art Supplies

JB Arts teaches thousands of students a year and places substantial orders for supplies from many different sources on a regular basis, and we continue to grow every year. With this volume JB Arts can offer competitive prices and delivery in a timely fashion. With art supply budgets being cut, often there are grants and funds to have an artist come in to the classroom. With JB Arts, it can be worked into our price to leave supplies behind for teachers to use in the future. For example: a teacher might not have the budget to buy silkscreens and ink for a t-shirt printing program, but they have the funds to hire JB Arts. We would run the workshop, then leave the screens and ink behind for the classroom for future use.

2. Demonstrations

Students, parents and teachers can interact with art demonstrations that are engaging and educational. Our strength lies in our ability to entertain and instruct any size group of people, regardless of age. JB Arts can also participate in your school fundraisers by offering demonstrations or lessons for some of our more popular classes. These programs are offered free of charge with adequate goodwill promotion.

JB Arts can also participate in your school's special events by offering quick and entertaining arts & crafts for large groups. Barbeques, fairs, and craft or talent shows are a great place for students and their families to create a masterpiece together.

3. Teacher Workshops

JB Arts can provide teachers the tools needed to create their own specialty art programs for their students by teaching the "basics", helping to develop a fun and suitable lesson plan, providing an example and helping to purchase affordable materials needed for their chosen projects. The costs of these programs are based on a per-project booking.

4. Student Classes

The projects are always a memorable, fun and educational experience for both the students and teacher. Our programs are flexible and can be altered to suit your needs (e.g. Difficulty, subject, duration...). We provide everything you need to complete the projects of your choosing.

The secret to our success is our ability to come to you to run our unique art programs, art clubs or special extracurricular activities.

Or, we also have a fantastic, fully-equipped art studio where we can hold classes and workshops. We can accommodate up to 40 students and have everything on-hand to make your visit memorable. We take care of the details, you have fun and create! We even offer free delivery of projects created at JB Arts.

JB Arts is owned and operated by artist Jeff Banks. He moved to Almonte in 2009 and opened his second art facility. Jeff opened his first art school at age 25 and has been developing his own curriculum and teaching children's art programs for over 10 years through private, public and Catholic schools; YMCA's and private venues. Through the JB Arts facility, hundreds of children yearly have had an educational, fun and messy art experience. His afterschool programs, March break and summer art camps have garnered a wonderful reputation within the Ottawa Valley and beyond; as well as his involvement with the annual international Puppets Up! Festival held in Almonte, and the seasonal "ABC Take Off" program in Ottawa.

Jeff has had years of experience working with individuals with special needs, both developmental and physical. Currently, he teaches art to a group of developmentally challenged adults through a program called Life Skills, run in Mississippi Mills, Ontario.

Jeff has also offered art programs to adults through Algonquin College and Wallack's Art Stores. He is a Certified Tri Art Product Specialist. He has presented seminars to businesses in the art world and currently teaches daily classes for adults in hundreds of different mediums. **No one in the country offers as many different programs under one roof, by one teacher as Jeff Banks and JB Arts.** His pride lies in his unparalleled degree of professionalism and his commitment to education through art.

Jeff offers schools, parents and teachers the peace of mind of being fully insured, providing current police checks for the vulnerable sector and having his staff complete checks as well.

No other art school offers more diverse programs in a more engaging atmosphere than JB Arts. Thanks for looking!

Junior Kindergarten & Senior Kindergarten

Drawing

Oil Pastels

Get messy with mixing, blending and smudging while learning about colours using bright and bold oil pastels. In this activity students learn about the colour wheel and mixing to make new colours. This activity would be great to showcase seasons, holidays and special events, or designing stylized letters of the alphabet.

Duration: 45 minutes

Cost per School: \$3

Cost per Student: \$4

Almost a Real Aquarium

Using plexiglass to create the look of an aquarium, students fill the tank with fish that are drawn out in paper and coloured with oil pastel. Then they add seaweed, underwater creatures and much more!

Duration: 1 hour

Cost per School: \$6

Cost per Student: \$7

Landscapes/Farms

This project is a step by step activity meant to get students using their imagination and thinking about elements they can add to make their pictures more interesting. They start off with pre-cut barns, houses, farm animals, fences, pens and people. After pasting them down we talk about adding details and colour to give their pictures personality.

Duration: 1 hour

Cost per School: \$3

Cost per Student: \$4

Cartooning

Minions or Lego

Using a cartoon Minion or Lego Template, students will draw their own characters on a piece of acetate adding hair, clothing, funny faces and accessories. When they've finished, they will use light pads to copy their creations onto paper and colour them using oil pastels.

Duration: 45 minutes

Cost per School: \$4

Cost per Student: \$3

Caricatures

Create a caricature by exaggerating a feature of the subject, learning how to do it in a fun but complimentary way. This class encourages group activity; students take turns drawing each other head-on. They also try and draw from profile to see themselves in a different way and come out with even more interesting pictures. Afterwards, students choose the one they like best and finish the picture by colouring it in.

Duration: 2 x 45 minutes

Cost per School: \$6

Cost per Student: \$5

Painting

Watercolours

Water and lots of beautiful colours applied to heavyweight paper will give students a true watercolour lesson. They will be given visual examples and different techniques to try such as Wet on Wet, Dry on Wet, and create both hard and blended lines. They will have fun while making a mess! With our guidance, they will come away with a beautiful work of art pressed and mounted on a hard board, ready to take home!

Duration: 45 minutes

Cost per School: \$5

Cost per Student: \$6

Upgrade to a Professional Frame \$10

Colour Mixing/Theory

This lesson goes beyond the basics of primary and secondary colours as students get into blending, fading and mixing. They will have fun creating sunsets and rainbows in this step by step 'colour-overload' mixing program.

Duration: 1 hour

Cost per School: \$4

Cost per Student: \$5

***upgrade to canvas for only \$1.50/per student**

Trees

Students will paint an awesome giant tree on gold foil Bristol board with acrylic paint! We will instruct students on how to get fabulous effects using repetition and large brushes and look at the growth patterns of various trees to help make their pictures more interesting.

Duration: 1 hour

Cost per School: \$5

Cost per Student: \$6

Funny Pets with Markers

Acrylic markers give the appearance of a painting, but the control of a marker. On canvas panel, students will follow step-by-step instructions to make very funny, unrealistic pets and animals. In the end their pets will look silly, colourful and fun! A great project for this age group.

Duration: 45 min.

Cost per School: \$7

Cost per Student: \$8

Nepheline Gel

We will be using acrylic paint to paint a landscape, possibly an underwater or beach scene, anything with a sandy texture. From there, students will be instructed on how to use a plastic palette knife to apply Nepheline gel to select areas of their paintings to achieve a great, sandy texture. This is a good project to practice dexterity, and creates a great special effect!

Duration: 2 x 30 minutes
Cost per School: \$7
Cost per Student: \$8

Mixed Media

Tissue Paper Stained Glass (3 Step Class)

Students use their dexterity and imagination to cut out shapes using tissue paper and apply them to acetate creating an abstract work of art. Afterwards they outline the shapes and colours using a black acrylic marker. Then a glaze is applied to achieve transparency and mimic stained glass.

Duration: 2 x 30 minutes
Cost per School: \$6
Cost per Student: \$5

Sand Casted Hands *TOP 10* (2 Step Class)

Each student starts out with a small bucket of sand. They create an impression in the sand with their hands. Then they mix batches of craft plaster and pour it into the hand-shaped cavity in the bucket. In 20 minutes the cast hands are removed and ready to paint with acrylic paint. This is a tactile project that is fun and messy and students go home with a fantastic and unique keepsake!

Duration: 20 minutes, every 15 students; then 30 minutes to paint, for everyone.
Cost per School: \$5
Cost per Student: \$6

Glazing Pre-Made Clay Cups and Bowls

Artist Jeff Banks will pre-throw pottery on the wheel. Students get to glaze these unique pottery vessels. We explain the process and show them tricks and techniques. The finished creation is impressive and something they will be proud to show off to family and friends and give as gifts!

Duration: 45 minutes
Cost per School: \$7
Cost per Student: \$8

Metallic Paints

Using non-toxic metallic paint, students will create a unique painting. Then they will outline their images with marker to give them a polished, “colouring book- like” quality. Parents won’t believe their kids made them!

Duration: 1 hour
Cost per School: \$6
Cost per Student: \$7

Paper Weaving (2 Step Class)

Students first decorate bright coloured card stock with glitter and stamped designs. Then, during a break, the JB Arts staff cut up the paper into strips. Students share half with a friend. We glue the strips to a piece of wood on both ends. Then the fun part – students weave their friend’s paper into an awesome brightly coloured tapestry.

Duration: 2 x 30 minutes

Cost per School: \$5

Cost per Student: \$6

Sculpting

Wax Candles *TOP 10*

This project is a great tactile experience for young students, using warm wax to create hand-molded candles. They wrap their first colour around a wick, then when it is cool, they wrap a second colour around the first one. They continue this process to build up their decorative candle. They shape the wax and smooth it with their thumb and fingers to manipulate it into whatever shape or design they'd like. To give them a nice, durable finish, JB Arts staff dip them into a clear wax.

Duration: 45 minutes per 15 Students

Cost per School: \$5

Cost per Student: \$6

Name Plaques

This is a fun relief clay project. Using wooden tools, students cut out letters from clay and mount them on a clay base. When the letters are finished, we press textiles, shapes and patterns into the letters to decorate them. Students learn about cutting their letters to size and about decorating and stamping the clay. Fired in our kiln at JB Arts.

Duration: 1 hour

Cost per School: \$6

Cost per Student: \$8

Clay

Funny Creatures

Students at this age are going to make blobs, shapes and funny creatures like only this age group can! We encourage this creativity, and build upon it by having them decorate their creations with eyes, mouths, hair etc. to make unique creatures. JB Arts staff will guide them through the whole process step-by-step.

Duration: 1 hour

Cost per School: \$6

Cost per Student: \$8

Molded Bowls

At JB Arts we have a full set of cup, bowl and plate templates. Students can use them to press clay into and make great dishes or bowls, then add extra clay or press textures into their pieces to make them truly unique. This is art that they can literally enjoy for a lifetime!

Duration: 1 hour

Cost per School: \$7

Cost per Student: 8

Clay Relief

Students create texture in a piece of clay by pressing tools, shells, rocks, patterned rollers and much more into it, then shape it into a work of art. This is the perfect activity for small hands to create something with a huge impact!

Duration: 45 minutes

Cost per School: \$6

Cost per Student: \$7

GRADES 1 & 2

Drawing

Watercolour Pencils

These special pencils are used dry and can be mixed and layered like traditional pencil crayons. They come in bright, stunning colours like paint, but you get the control of a pencil when they get brushed over with water. Students start out with a pencil drawing, and then use the special pencils. At the end they achieve a stunning “watercolour” look to the drawings. Students use special paper to get the experience and look of a watercolour painting. Each student will come out with a beautiful drawing that they are proud of.

Duration: 1.25 hours

Cost per School: \$4

Cost per Student: \$6

Superimposing/Overlapping

Students create a picture using repetition from a cut out design. They cut out a shape, trace and repeat until a single tree becomes a forest, or a single wave becomes an ocean. The picture is harmonious, balanced and colourful. We use artist grade pencil crayon to finish off their work.

Duration: 2 hours

Cost per School: \$4

Cost per Student: \$5

My Bedroom Template

Students recreate their favourite space in their home from memory by sketching its basic layout and adding doors, windows, and other basic features. Then they are encouraged to add the special details that make their favourite room even more amazing. This project is a great introduction to 3-D and perspective but not as technical, therefore easier to understand.

Duration: 2 hours

Cost per School: \$4

Cost per Student: \$5

Cartooning

Disney Characters

Recreate a favourite Disney character by learning the formulaic method of drawing that the Disney animators use. Students learn how to make a proper sketch using non-photo blue animator’s pencil, and when they are happy with their drawing, they use light pads to trace a good copy. We will also show them how to colour like Disney!

Duration: 2 hours

Cost per School: \$4

Cost per Student: \$5

Colouring with Pencil Crayons

Learn how to colour like the pros. This is the first step to mastering the pencil crayon. Artist’s professional crayons are superior because of their outlining, mixing, blending and erasing which are all qualities students will learn about in this program.

Duration: 2 hours
Cost per School: \$4
Cost per Student: \$5

Painting

Pouring Medium

This is an art form that is extremely popular for any skill level. With so many different ways and applications it is very easy for a young artist for build their confidence and get great results with this technique. Students mix their own paint and require a large area for pouring.

2 mini Practice 1 final

Duration: 2 hours
Cost per School: \$7
Cost per Student: \$9
*Upgrade to wood panel \$9.50

Japanese Watercolours *TOP 10*

Use Asian Bamboo brushes to create loose and free relaxing paintings with varying line widths in a single brushstroke. This is a great tutorial about how to paint naturally and expressively and not to worry about every little detail. We teach students that there are such things as 'Happy Mistakes', and how to make the most of them. We use lovely watercolour paper and India ink for this project.

Duration: 1.5 hours
Cost per School: \$6
Cost per Student: \$7

Castles, Dragons and Creatures

There are popular subjects featured in the most watched TV shows, movies, and video games. Students will let their imaginations fly conjuring up make-believe realms, drawing them on canvas then painting them with artist grade acrylics to complete their creations.

Duration: 2 hours
Cost per School: \$6
Cost per Student: \$8
Upgrade to Watercolour or Acrylic: add 1.5 hours

Frescoes

We begin the lesson with a brief introduction to Michelangelo. Students create frescos using plaster mixed with paint and apply it on rigid wood panels. They start with the backgrounds like skies and sunsets and continue to build up the layers and details in their pictures with paste sticks. The pictures end up subtly coloured and have a very interesting 3D aspect to them because of the textured layers.

Duration: 1.5 hours
Cost per School: \$6
Cost per Student: \$7

Modelling Paste

Using this medium results in thick, sculpted texture in the student's painting using an Italian technique called Impasto. Using palette knives, tape, modelling paste and colour on canvas panel, students will create a beautiful textured painting full of depth.

Duration: 2 classes on 2 different days; 1 hour each

Cost per School: \$9

Cost per Student: \$10

Mixed Media

Plastic Mosaics *TOP 10*

Students make a design using glass-like plastic pieces pressed into an 8 x 8" square clay slab, secured by clay 'walls'. Then things get messy as they pour plaster on top. When the plaster has hardened, the clay is peeled off to reveal an amazing, colourful mosaic!

Duration: 2 Hours

Cost per School: \$7

Cost per Student: \$8

Alginate Cast Hands

This is one of the messiest programs and the one that gives family the best keepsake we offer as the finished product. Students get to have fun with dental alginate, plaster bandages, plaster and acrylic paint. The alginate will pick up every little detail in their hands, and everyone will have an amazing cast to take home. (Parents love it because their children are only this size once).

Duration: 2 sessions x 1.5 hours

Cost per School: \$6

Cost per Student: \$8

Birdhouses

This is a fun and functional project for the students to complete and then take home. Each bird house hand-produced from Jeff's own design and is like a puzzle that the students assemble, then they paint them with acrylic paints, making a beautiful home for a feathered friend. There is no nailing or gluing.

Duration: 3 hours

Cost per School: \$10

Cost per Student: \$10

Beeswax Candles

Beeswax candles are decorative, natural and fragrant. They come in a beautiful array of colours and make great gifts any time of year. We show students how to make them using sheets of wax, gently heated, rolled and shaped.

Duration: 1.25 hours

Cost per School: \$6

Cost per Student: \$7

Emboss on Foam

This is a very simple but effective printing technique that anyone of any skill level can enjoy. Students impress or trace on thin sheets of foam with a stylus and apply a non-toxic paint with a brayer (special rolling tool), press paper on to the foam, and then peel off to create a hand-made print.

Duration: 2 x 45 minutes

Cost per School: \$6

Cost per Student: \$7

Sculpting

Polymer Clay

This popular and wonderful sculpting material can be manipulated into almost anything. The finished creations are baked in a kitchen oven (or toaster oven) and when cool can be painted with acrylic paint.

Subject matter is very flexible to meet your curriculum. We recommend people or animals.

Duration: 2 x 45 minutes

Cost per School: \$6

Cost per Student: \$7

Paper Clay

Such a versatile material! Soft and pliable to work with but dries hard and permanent with little shrinkage. Used extensively to make armatures. Paper clay is used by sculptors around the world as their material of choice. Each student will get to make a small sculpture out of this amazing material, then paint it to have a unique piece of art to take home!

Duration: 2 x 1 hour

Cost per School: \$8

Cost per Student: \$9

Clay

Animals/Pets

Students get the tactile experience of sculpting clay. We guide them as they form the bodies, stretch out the heads, pull the legs and turn the clay into the basic shape of an animal. Then we show them how to add the details. Most will look cartoon-like, but the students who are genuinely engaged will get a lot out of this project.

Duration: 1.25 hours

Cost per School: \$6

Cost per Student: \$8

Clay Bell

Form meets function with this project – students can make unusual bells that really work. Some will make thick clunky bells, others will be thin and have a dainty ding. It's another tactile, messy, and fun activity that makes a great keepsake.

Duration: 1 hour

Cost per School: \$6

Cost per Student: \$8

Pinch Pots

Pinch pots are the most single successful, useful hand building skill to master. A good workout for young students' thumbs and fingers and they aren't intimidating to make. This is a great introductory clay project. Once they have the pinch pot form they can add endless details.

Duration: 1 hour

Cost per School: \$6

Cost per Student: \$8

Grades 3 & 4

Drawing

Professional Markers

Students have a chance to use professional grade markers in a wide range of vibrant colours. They learn how to use markers properly (yes, there is a correct way!) and ink like the pros would on a light pad. Students come out with beautifully bright and colourful pictures better than they thought they could do.

Duration: 2 hours

Cost per School: \$6

Cost per Student: \$8

Standee or Poster

Jeff's first commission was a standee for a fair.

Make an impact! Colours, fonts, lettering and composition are important elements in creating an effective poster. Turn it into a standee by cutting out a space for the student's face, to become part of the picture! Then they will bring the whole picture to life by colouring it with markers.

Duration: 3 hours

Cost per School: \$7

Cost per Student: \$8

Treasure Maps

Bring out the inner pirate or explorer in your students as we create an aged paper map. They think of all kinds of twists and turns, leading their reader on a great hunt. Students will create their maps on parchment with old-fashioned pen and ink, and a splash of watercolour. They will discover that the pen is different than a ball point pen, and that just a little bit of change in pressure can completely change their line.

Duration: 2 hours

Cost per School: \$6

Cost per Student: \$7

Cartooning

Cartoon Strips

Cartoon Strips are stories or jokes told in single or multiple frames. With instruction from us, students get an opportunity to tell their own story or joke through effective cartooning. We have a collection of funny quotes or poems that can be incorporated into the student's work. We also have pre-made frames for them to follow so students can focus on the creative element of the story and cartoons.

Duration: 2 x 1.5 hours

Cost per School: \$7

Cost per Student: \$8

Character Development

We will get students to think about how a character develops through time, evolving in appearance while maintaining certain "trademark characteristics". Each student will design their own character, and we will help them to develop it into a truly unique creation, with its own personality. By creative group exercises we will also examine how a character ages, from childhood into a senior. All of this helps further the story they want to tell, making it more interesting.

Duration: 1.5 hours

Cost per School: \$5

Cost per Student: \$6

Painting

3-D Painting *TOP 10*

One of the best programs of the last 20 years! Students use acrylic paint on a black canvas. They use "warm" and "cool" colours against each other to create a 3-dimensional painting when viewed through a pair of 3-D glasses we provide. This makes the student's art appear to jump off the canvas with warm colours, while cool colours appear to recede.

Duration: 2 hours

Cost per School: \$7

Cost per Student: \$8

Upgrade to canvas \$10 *Great for student art show

Landscapes on Cork

Painting on cork provides a unique surface that lends a natural feel to a landscape. With that in mind, students will sketch looking at their scene at an angle other than just head-on. This will result in a more dramatic picture. We also look deeper into colour. Did you know that you can mix red? How do you make 10 different greens? What about brown? How about a flesh tone? This class is instructional, informative and hands on. Students leave with a unique picture of a park illustrating all of the different methods listed above.

*Can be an outdoor class with easels

Duration: 2 hours

Cost per School: \$7

Cost per Student: \$8

Monkey Portraits

Using the faces of monkeys, students learn about the proportions of the human face without the self-conscious feelings that can arise from creating self portraits. They can be funny, wear human accessories and have their own personalities. We provide step-by-step instruction throughout the whole process. The result is one to show off as an entire class's display.

Duration: 2 hours

Cost per School: \$8

Cost per Student: \$9

Paint Outside (Plein Air)

JB Arts has enough easels to supply an entire class. Students will learn to develop their abilities and use observation and imagination to make a fantastic painting while enjoying the outdoors. This workshop can be arranged as a field trip, weather permitting.

Duration: 2 hours

Cost per School: \$9

Cost per Student: \$10

Self-levelling Gel

In the first class, students will create an underwater scene, starting with the background. At the end of the class, they will use self-levelling gel to cover the entire canvas. To create a layered gap that separates the next day's layer. In the second class, students will paint on top of the gel to create a sense of depth as the fish and seaweed appear to float on top. The last step of the project is to seal the entire painting in a second coat of textured gel.

Duration: 2 classes, a week apart

Cost per School: \$9

Cost per Student: \$10

Mixed Media

Glass Tiles

Students start off drawing their design on paper and set their finished idea under a 6"x6" glass tile. They add fusing glue to the surface of the glass and then sprinkle on coloured crushed glass (frit) to create their finished tiles. The frit melts when we fire them at JB Arts in our kilns and the students end up with beautiful, smooth, decorative glass tiles.

Duration: 1.5 hours

Cost per School: \$8

Cost per Student: \$10

Plaster Gauze Face Casts/Masks *TOP 10*

A real keepsake, and the one true way to capture student's faces at this exact point in time. For the best results, their actual faces are cast (although we do have mask templates as another option). Students coat their faces in Vaseline so the plaster does not stick. In partners, they apply damp plaster gauze strips to each other's faces. We can cast a variety of masks – half face, full face with open eyes or full face with closed eyes. Full face masks result in the best replicas. Once dry, students detach their mask and paint it using acrylic paint. This project is fun, very messy and in the end, the students' creations are truly impressive!

Duration: 2 parts-part 1=3 hours / part 2=1.5 hours

Cost per School: \$8

Cost per Student: \$9

Embossed Metal

Students use special copper or aluminum sheets, employing embossing tools to create a design of their choice. The tile is then inked and lightly sanded to give the work an antique or aged look while making their image really stand out. The result is a heavily textured picture, shiny and beautiful! Some areas are embossed to stand out or pop in to accentuate the relief of the design.

***Upgrade – Add \$8 per student- turn the embossed metal sheet into a beautiful sketchbook cover!**

Duration: 1.5 hours

Cost per School: \$8

Cost per Student: \$7

Bead Looming

Explore this ornate art form in the simplest terms first. We use custom designed child-friendly looms, plastic strands (gimp) and Pony beads that are easy to weave. Students will create a pattern for a keychain on a pre-made paper template and try to re-create their design on the loom.

***Second (advanced) option-students use glass seed beads and sinew.**

Duration: 1.5 hours

Cost per School: \$6

Cost per Student: \$7

Weaving

Through basic weaving techniques and specially made looms, students learn about warps and wefts and have the experience of weaving a small tapestry with their own hands.

Duration: 1.5 hours

Cost per School: \$9

Cost per Student: \$10

Sculpting

Papier Mâché

A lot of mess and a lot of fun – we teach the most durable way to make papier mâché creations. We go beyond the traditional balloons, and do things a little differently. Students start with paper balls and wrap them in newsprint. Then they cover them in several layers of tissue paper strips, smoothing out the newsprint and adding strength. After our creations are dry, they paint them with acrylic paint.

Duration: 2 x 1.5 hours

Cost per School: \$8

Cost per Student: \$10

Duct Tape Sail Boats

Students follow step-by-step instructions on how to make a duct tape sailboat. They can be decorated, painted, raced and prizes can be awarded to the best ones. A great, creative group activity or fundraiser!

Duration: 3 hours

Cost per School: \$7

Cost per Student: \$8

Clay

Monsters & Creatures *TOP 10*

This is a hands-on project using students' imagination and simple tools to make exciting creatures or scary/funny monsters out of clay. They will add teeth, goofy eyes, giant tongues, tails, fins or anything else they can dream up. Learn the rules of "scratch, wet and wiggle" and hollowing out clay.

Duration: 1.25 hours

Cost per School: \$9

Cost per Student: \$8

Goblin Planter

This project is a good mix of sculpture and function. After a quick lesson on faces, students create a basic bowl form and add funny faces with highly exaggerated features. In a second class, they paint them and they will be ready for plants.

***Upgrade to a Plant for \$4 per Student**

Duration: 2 x 1 hour

Cost per School: \$8

Cost per Student: \$10

Coiled Pots

Students will learn the basic, one of the most important foundations of pottery – proper coiling by rolling and shaping. (They will get to create these fun and interesting pots with strips of clay layered and coiled on top of each other.) This is the most successful way to create everything from small cups to giant sculptures. (Fired in the kilns at JB Arts)

Duration: 2.5 hours

Cost per School: \$9

Cost per Student: \$10

Grades 5 & 6

Drawing

Graphite on Stone Paper

Learning to shade is one of the most requested art classes. Shading on stone paper is truly a unique experience. Students will learn new ways to hold the pencil, which graphite to use and how to develop their value scales in layers. This is a perfect class to build confidence in even the shyest of students.

Duration: 3 hours

Cost per School: \$5

Cost per Student: \$6

Drawing with a Grid

This class explores how to easily copy pictures in perfect proportions, enlarge or foreshorten a picture - using a grid! Students map out their drawing on one of thousands of photos, and then on their drawing paper. It is easy with our viewfinder to copy their images. This class could be expanded to enlarging images for murals, or foreshortening.

Duration: 2 x 2 hours

Cost per School: \$6

Cost per Student: \$7

Animals in Conté

Conté is pressed clay. It is cleaner than pastel with great mixing and blending capabilities. Students can create dramatic pictures with conté with a fraction of the mess. They use textured pastel paper and learn how to draw feathers and fur, scales and skin, adding realism to their animal drawings.

Duration: 3 hours

Cost per School: \$4

Cost per Student: \$6

Cartooning

Manga, Anime and Superheroes

The Japanese phenomena of manga and anime are explored as well as the traditional North-American comic superheroes of the twentieth century. Students learn about the differences and similarities between the two; what makes them so appealing to their fans; and then how to draw them.

Duration: 2 hours

Cost per School: \$4

Cost per Student: \$5

Tracing and Inking with Light Pads

There is an art to inking. Inking is not tracing, inking is line variety and line quality; achieving a balance between positive and negative space. Students sketch and then refine a basic drawing with pencils and then work on a professional light pad! They trace a good copy onto heavyweight paper with a variety of black ink pigment liners and markers. As a final touch, students will add a grey wash to the finished works. Colour can also be applied at the end, if desired.

Duration: 2 hours

Cost per School: \$4

Cost per Student: \$5

Painting

Glow-In-The-Dark

Everyone loves when things glow-in-the-dark! During the day, it's a regular painting, but at night it will look entirely different. Not everything can be painted with this special paint, otherwise it would just look like a rectangle. For best results, students need to select a descriptive shape or silhouette as a featured element in their work, and that's what they paint with the glow-in-the-dark paint.

Duration: 2 x 2 hours

Cost per School: \$8

Cost per Student: \$9

Animals

Students sketch an animal on their canvas board (thousands of reference photos of animals provided), and then paint with dark layers of colours. Students are then shown how to use soft feathery brushstrokes over top to create the illusion of fur or hair. Lastly, we work in the eyes to get the right colours and glare. Then we shade the rest of the animal to add depth and dimension.

Duration: 2 x 2 hours

Cost per School: \$8

Cost per Student: \$9

Stormy Skies

This is a painting where we convey feelings and atmosphere using colour. Students create a 'weight' to our sky which overpowers the ground. They paint stormy clouds, using powerful colours, creating an ominous mood. With examples, they will be able to see the many ways of making dramatic pictures.

Duration: 2 hours

Cost per School: \$7

Cost per Student: \$8

Plexiglass Painting

This project gets students to envision painting in layers. This is an extremely different painting experience. All the details are applied first, followed by the backgrounds. The finished painting has a fantastic glossy look and any skill level can create a beautiful work of art.

Duration: 2 hours
Cost per School: \$8
Cost per Student: \$9

Crackle Gel

With crackle gel, at JB Arts we have 3 different types that provide a different crackle depending on the texture they want. Students paint a picture as normal, but with the intention of having a 'crackle' section. They will paint in a contrasting colour from what they want in the end. For example, if they want a red dragon, they might paint it purple first then red with crackle gel on top.

Duration: 2 x 2 hours, a week apart
Cost per School: \$8
Cost per Student: \$10

Mixed Media

Glass Mosaics

We use real glass pieces, already cut up. Students are shown how to lay the colours down equally spaced. The pieces are glued to a board with silicone, which dries in just 20 minutes. When all the glass is in place, the mosaic is ready to grout with mortar.

Duration: 4 hours + 1 hour a day later
Cost per School: \$10
Cost per Student: \$12

Plaster and tinfoil

In this program we sculpt tinfoil to make an armature (under sculpture). When students are happy with their armature we add plaster over the tinfoil. Soon the plaster is rock hard and they can add details with artist's grade acrylic paint.

Duration: 1.5 hours x 2
Cost per School: \$6
Cost per Student: \$8

Dream Catchers

Students learn to make this traditional Native American art piece using leather, beads, and a wire loom with traditional sinew. We also touch on the history and lore of dream catchers to fully appreciate them. For students who have made dream catchers before, we offer more advanced patterns to follow and different knotting techniques, to make them more challenging and unique.

Duration: 1.5 hours
Cost per School: \$7
Cost per Student: \$9

Fabric Stiffener

Create great sculptures using fabric stiffener. Students wear gloves and dip fabric strips, building them over foam into any shape imaginable. After a short curing time, the pieces can be glued, sanded and painted to create a finished sculpture that is weather-proof; great outdoor art!

Duration: 2 x 2 hours

Cost per School: \$9

Cost per Student: \$10

Traditional Block Printing

Bench hooks, blocks, v-cutters, inks, brayers, presses, plates, barons, rag paper and safety goggles. These are some of the items used to create a great block print. First, students draw on the block. Next, they learn how to safely cut out the design and how to work with positive and negative space. Then they apply the ink evenly, to make a nice print in the press. As a final touch, students sign, date and number their work and we will mat each student's best print as a final, finished piece.

Duration: 1.5 x 1.5 hours

Cost per School: \$10

Cost per Student: \$9

Sculpting

Pulped Paper

Students love the gross, slimy texture that the pulped paper and water create! They draw a plan for their sculpture on cardboard and then get the molding material ready. Once they've mixed it to the consistency of oatmeal, they build their sculpture up into whatever shape they choose. When dry (or close to), students paint their creation with acrylic paint. This would be a great workshop to create lizards, turtles, or other reptiles.

Duration: 2 hours

Cost per School: \$6

Cost per Student: \$8

Wax

Subtractive sculpture is one of the best ways to understand form, shape and space. Wax is easy to carve and is an excellent way to experience sculpture. Students will learn techniques to smooth the wax to a glass-like finish or create fantastic textures. After wax, students could move up to plaster, wood, soapstone and marble. As an added class, we could mold the wax sculptures, use food-grade silicone and cast chocolate versions of their creations. From there they can be sold as fundraisers.

Duration: 3 hours

Cost per School: \$8

Cost per Student: \$10

(Or \$15/\$14 for moulds and chocolate casting)

Clay

Masks

Students learn about masks, and the symbolism associated with them. They each get a slab of clay and form it over paper balls to hold a face shape. Using their hands, they shape eyes and other details, stretch the clay for the nose and pull the clay open to form a mouth, sculpting the features individually, to design any type of mask that they choose.

Duration: 2 hours
Cost per School: \$10
Cost per Student: \$12

Animals Standing Tall

These impossibly tall and seemingly fragile clay projects are done a little differently than the other clay creations. The creatures or objects are assembled on their sides and need to have a base. After they are fired they become sturdy and can “stand”.

Duration: 1.5 hours
Cost per School: \$6
Cost per Student: \$8

Slab Rolled Castles or Houses

Students create their own houses or castles out of slabs of clay. We show them the correct ‘scratch, wet and wiggle’ technique to assemble their walls and roof. Then they get to add all kinds of details and textures and paint them, making their buildings unique and fun!

Duration: Until they are all finished
Cost per School: Need to discuss based on size of castle
Cost per Student:

Grades 7 & 8

Drawing

Pen & Ink

Students use an old-fashioned nib with India ink to create clean, strong drawings. They learn about applying pressure to the nib to create thin to thick lines and other proper pen and ink techniques. Students also learn about positive vs. negative space and crosshatching. They can colour the finished ink drawing with pencil crayon, watercolour marker or pencil shading, whichever you choose. The result is outstanding!

Duration: 2 x 2 hours
Cost per Student: \$8

Perspective

JB Arts can teach one, two, three or multiple point perspective. This could be a single class introduction or a multiple class in depth look at all the points in interior or exterior. If you are unsure what we are referring to, you should consider having us teach the class 😊

Duration: 2 hours to 2 months!
Cost per Student: \$6+

Buildings

Anyone can draw a box and call it a building. This class looks specifically at what details students can add to make their buildings more believable. In the first class they draw their simple building. In the second, we show them how to add bricks, siding, window frames, details in windows, etc. Students can turn several buildings into a unique village or city to make a complete picture.

Duration: 2 x 2 hours
Cost per Student: \$8

Cartooning

Storyboards

Storyboards are one of the most lucrative and essential aspect of visual entertainment in movies, books and anywhere visual interpretation is required. We learn how they are made; what part they play in video and comic books and how to effectively come up with storyboard ideas while being creative in every frame.

Duration: 3 x 3 hours

Cost per Student: \$10

Marker Rendering

Students learn correct techniques for using artist-quality illustrative markers. Illustrators, designers, architects, fashion designers, anyone working in the automotive industry, etc. all use markers, even in this age of technology! Students going into any of these fields will use markers even though much of their work will be done on computer. This is an important and practical medium to learn how to work with.

Duration: 2 hours

Cost per Student: \$6

Painting

Acrylic Mediums

Play with different acrylic mediums from modelling paste and gels to beads and fibers. Anyone interested in painting will want to try mediums! Students will create amazing (and sometimes surprising) effects. The mediums will be a mix of the familiar to the obscure and they will combine them into one abstract painting. This project takes 2 classes with one day of drying in-between.

With so many mediums that look the same (the modelling family, the gel family, cradles, fibres, absorbent grounds, beads, pouring and glazing mediums, etc.) how do you know which to use? JB Arts is extensively trained in Tri Art mediums and we have experience working with them all. We have developed a project that allows students to try several on the same painting with fantastic results.

This class would be nearly impossible to offer at a reasonable price due to the high cost of supplies without our assistance. JB Arts buys paint mediums by the gallon, and would make this terrific program affordable.

Duration: 2 x 2 hours

Cost per Student: \$15

Glazing

This is both a style and medium with acrylics. With quick-drying transparent layers students will increase depth and the liveliness of their paintings layer by layer. This is a technique used by the Old Masters.

This workshop would be divided into 2 parts. For the first part, students use special slow-drying acrylic paint and create a black and white painting.

For the second class, they add a glazing medium to their coloured acrylics, applying them in layers to the students' black and white paintings. This will add an extra level of depth and realism.

Duration: 2 x 3 hours

Cost per Student: \$10

Medallions

Students draw repeating shapes to create a pattern; we have created a way to make them through tracing techniques. Starting at one corner of a page and expanding outwards, they will create a large, elaborate medallion. They are easy to create and quick to draw out, leaving more time for colouring and making them look professional. The result is a great portfolio piece or something the student could sell.

Duration: 3 x 2 hours

Cost per Student: \$10

Interference Paint

The coolest paint you have never heard of! It looks fantastic on black. Create amazing paintings by learning dry brushing technique to enhance the effect of the interference paint. Students will learn how colour works and how we see interference/lustre.

*This paint does not photograph well. Ask to see our finished samples in person.

Duration: 2 hours

Cost per Student: \$8

Glass Bead Gel

An awesome medium that is put over a painting with a palette knife to add great texture, but also to create a sparkle effect without glitter like the glistening or twinkle of water. Students explore the medium over two classes by painting and then applying the gel. The next day, they paint on top to emphasize the texture that the gel created. We take students step-by-step through a great landscape. Even though we work from a sample, each student will create vastly different works of art.

Duration: 2 x 2 hours

Cost per Student: \$10

Mixed Media

Glass Sculpture

Students create a sculpture out of clay. They work at smoothing and refining it. The clay goes into a container to be filled with heat-resistant wet plaster that JB Arts staff pours. When the plaster is dry, the clay gets scooped out and students are left with a cavity where the sculpture used to be. The mould gets filled with glass and goes into the kiln at JB Arts where it's fired at 1600 degrees and the glass melts to fill the mould. The staff would clean up any sharp edges. This project makes paperweights or 'relief-scapes'. This is a three-part class.

Duration: 3 days, including a polishing lesson

Cost per Student: \$15

Stress Balls

These little fellows are really fun to make and they are always a hit! Students start with a fist size piece of clay that they shape into a face and smooth out. Plaster is poured in around the clay and once it is hardened, the clay is pulled out. Each student is now left with a little mould. The fun part is when expandable foam is poured in. True to its name it expands and fills the mould. This is always surprising and fun to watch! Students are left with squishy foam head sculptures and painted with F/X latex paint so it stretches and flexes with the heat.

Marbling Paper

Decorate thick printmakers paper by marbling it and then making bookmarks, greeting cards or other items out of the beautiful paper. The cardstock gets prepped with a liquid to attract and keep the dye. Droplets of dye are added to tubs

of treated water, and gently swirled together. The paper is gently placed on the surface of the water then dried face up. When dry, the marbled paper can be framed as is or used to make something fabulous! A great activity for the would-be entrepreneur.

Duration: 2 hours

Cost per Student: \$8

***Upgrade by turning the paper into art cards (mounted and ready to sell) \$20. Cards included!**

Airbrushing *TOP 10*

2 types of projects offered – Project Oriented or Educational

- 1- Students gain basic knowledge to spray a t shirt with stencilled designs.
- 2- Students learn about the airbrush, paint, compressors, safety, mechanics, maintenance and more as a group, then have the class divided in two for more one-on-one time to complete their project.

Duration:

Cost per Student: Price Variable (\$10-\$20)

Gold Leaf

Learn the ancient art of gold leaf! It can be applied to art, accent sculptures, embellish furniture or frames. This is delicate work that takes practice. We will show students how to get beautiful results.

Duration: 2 x 3 days

Cost per Student: \$10

Sculpting

Stop-Motion Animation

Every other student needs an iPad for this project. Using free software, wood stands provided by JB Arts and paper cut outs, students learn to create their own animation. Students use coloured paper to cut out characters, sets and props for their movie. Using low tech techniques and tricks, we can make characters with posable joints to make the story and the movie come to life.

Duration: 1 day – or a week of classes

Cost per Student: \$10

Soapstone

The challenge is learning to visualize the sculpture hidden WITHIN the stone. On practice stone, we go over safety procedures so students can work safely with all the tools. They use stone chisels, rasps, files and wet sandpaper to bring areas of the stone to a polish, revealing the true character of the stone. When done properly, carving soapstone does not require strength or hard work, just time and patience.

This program can take time, and would work well with sessions between JB Arts class sessions.

*This program can be very dusty. Masks or working outside are recommended, or at JB Arts!

Duration: 3 x 2 hours

Cost per Student: \$20

Clay

Clocks

Creating a hollow form with paper and cardboard, students make sculptures using actual clock mechanisms. Each student needs to make their clock a specific size and shape, working around their template, just like the actual craftsman might.

Duration: 2 x 2 hours

Cost per Student: \$15 (includes clock mechanisms)

Cups

Rolling out flat slabs of clay students can create fantastic cups. Students learn how to clean and smooth them, paddle them round and form the lip so it is nice to sip from. They can be decorated, add textures and embellish in endless ways and they will actually hold a steamy cut of coffee or tea. The results are very impressive and useful regardless of skill level. This class includes a second glazing class a week later.

Duration: 1.5 hours

Cost per Student: \$12

Solid Birds

Although making a sculpture in clay is challenging – difficult to get it hollow, keep its shape and stand, we will show students how! A popular technique is to get your bird sculpture to the point where it is 80% complete then cut it in half, hollow it out and re-assemble it to finish the last 20% by adding texture and details.

Duration: 2 classes: 2 hours + 1 hour

Cost per Student: \$10

Grades 9-12

Clothed Model or Skeleton in Charcoal

Students can study the human body inside or out in charcoal! Learn proportions, tips to getting the base figure then add details to the pose. OR Draw from an anatomically correct, life-sized skeleton. The second class is about expression, lighting and making the rendering dramatic. Life drawing is a core requirement to nearly every college art portfolio.

*We will re-arrange your room and bring a class set of easels and stage for the model exactly like they can expect in college.

Drawing Within / Musician

Drawing with live music is one of the most inspirational ways to draw. Learn how to draw loosely with flow and inhibition. This will bring out students' creativity in unexpected ways. Not many people get to experience this. It is a valuable exercise that can be a fantastic help in finding 'the zone' in everything in art.

Self Portraits by Lamp or Candlelight

This is an in-depth 2-part class where we look at proportions and shapes first to develop a face. In the second half, students use strong light sources and charcoals to create bold and beautiful self portraits. They focus on light and shadows to make their pictures very dramatic; the portraits are easier to complete because of the contrast.

Duration: 2 x 2 hours

Cost per Student: \$8

Cartooning

Basic Animation-Elf

An elf runs through a world that students create as a class. They start with a basic lesson on movement and reaction, speed, flow and consistency. This project is beyond a simple flip-book and gets them thinking about backgrounds and focusing on movement throughout the picture plane. Students will trace using light pads to help with the flow of the animation. This is a great collaborative project and an animation project that shows results quickly because we work as a group to create the finished product.

Duration: 2 x 2 hours

Cost per Student: \$8

Sculpted Action Heroes

Students are essentially making their own mannequin— a wire frame person. We first look at proportions and exaggeration. Students draw out their idea then use Sculpey to sculpt body parts over a wire frame. By leaving gaps between body parts in the clay they create joints, allowing the mannequin to be flexible and poseable. The mannequin gets baked in the oven and then painted with acrylic paints and turns into the student's personal action figure! From there you the teacher or we at JB Arts can create great cartooning classes, comics and so much more.

Duration: 2 x 2 hours

Cost per Student: \$10

Painting

Introduction to Solvent-Free Oil Paints

At JB Arts oil painting is one of our most popular painting classes. There are more steps and guidelines to follow. The slow drying property of oil paint is an exciting challenge. However, its more toxic nature keeps some people from trying it out. Learn about safety, and clean studio practices and enjoy painting with oils

Duration: 2 x 2 hours

Cost per Student: \$6

Collage & Digital

Students bring in a collection of their own mementos; small objects, picture clippings or computer printed images and learn to creatively work them into their painting. They get to experiment with a variety of acrylic mediums; Gels, pastes, pouring, digital transfers and more! Students will learn how to work out their ideas visually and pull the painting together as a whole.

*Jeff will discuss what is possible in a true mixed media project

Duration: 2 x 2 hours

Cost per Student: \$10

“Twisted Reality”

This class pushes the boundaries of perspective in a drawing by starting with a rectangle with wonky lines radiating from it. From this, students create a warped room with different angles. From there we add distorted furniture, misplaced objects, skewed windows and doorways to create a fun, creative and unique type of picture. This project is great way to introduce out of the box thinking without prejudices towards the quality of their work by always trying to make things perfect. This class builds confidence in a twisted way.

Duration: 2 x 2 hours

Cost per Student: \$6

L.E.D. Paintings

Each student will receive a wood panel with 2 wired L.E.D. lights loosely attached. They will pick a design to incorporate the lights and paint it onto the boards. Then we will drill holes to accommodate the final placement of the lights. They become part of the painting – a truly unique, eye-catching work of art combined with technology.

(Batteries not included)

Duration: 2 x 2 hours

Cost per Student: \$10

Digital Media

Learn to prepare unusual surfaces to print on and create amazing collages. Print onto foil, acrylic skins, unique paper, and so much more. If it can go through a printer, you can print on it and turn it into acrylic art. We use them as accents to create a focal point and enhance the overall look of the painting.

Duration: 2 x 2 hours

Cost per Student: \$10

Mixed Mediums

Glass Etching

We begin with a safety lesson. Students design a stencil featuring a positive and negative image and cut into a vinyl resist stuck to the surface of a piece of glass. Acid is then applied and the glass around the stencil acquires a 'fogged' look. This showcases the clear design once the vinyl is peeled off, creating a beautifully unique finished piece.

Duration: 3 hours

Cost per Student: \$10

Cardboard Sculpture

In the movie industry, cardboard and illustration board sculpture are still used to produce movie sets, props and characters. This class has several structural, design and planning elements. Students can work in groups to produce something larger.

Duration: 2 x 2 hours

Cost per Student: \$10

Mixed Media Sketchbooks

Any trained artist knows how important an art journal is: a way to process and work out ideas, to visually solve problems, inspire advanced thinking and to catalogue ideas for future reference. Students learn to keep an art and idea journal to further their growth as artists. This class embodies some of the most important lessons for an artist... how to be creative, how to trigger that creativity and problem-solve. Students should leave feeling inspired and a little more prepared for a portfolio. This class includes a mixed media book.

Duration: 2 hours

Cost per Student: \$10

Chocolate Moulds

Using modelling clay, students create a sculpture with relief, mould it in food grade silicone putty and a little bit of plaster. Then they temper chocolate, cast and eat!

Duration: 3 hours

Cost per Student: \$10

Mat, Glass and Frame

Grade 9s can learn how to stretch canvas, prepare mat, glass and frame artwork properly. These are skills every artist should know. This is a practical workshop, and very hands-on. It will take several classes. Each student leaves with their own artwork on stretched canvas, matted and framed!

To be discussed

Sculpting

Wood

The students use a 3" x 3" block of Balsa wood for their carving. They learn to use a selection of tools: chisels, files, gouges, knives and sandpapers SAFELY! They will learn what tool to use to get the right cut and learn about working with the grain of the wood.

Duration: 2 x 2 hours

Cost per Student: \$8

Animal Studies with Armatures and Plaster

For these medium-sized sculptures, students will cut out an interconnecting support from cardboard. Next a chicken wire armature is added over top, making their sculpture three dimensional. Now the messy part - generous layers of plaster gauze bandages to give students' creations strength and detail. The result is a sculpture many times stronger than papier Mache.

This is a multi week project or makes a great partner project

Cost per Student: \$30

***Upgrade to a large-scale sculpture for school plays, art displays or portfolio pieces \$20**

Clay

Skull with an Articulated Jaw

Teens love this project! They learn about the form of the skull or the parts in a stylized fashion and its form. We link the jaw using a ball joint technique. Students can paint their pieces or glaze them for a glassy finish.

Duration: 2 x 2 hours

Cost per Student: \$10

Clay and Glass

With their sculptures, students can create pools in which they can add coloured glass. A frog on a lily pad surrounded by water-like glass is an extra element to areas of their sculpture. Due to the stresses of the clay on the glass, the glass has a beautiful fractured effect after it is heated in the kiln.

Duration: 2 x 2 hours

Cost per Student: \$10

Head and Torso

This project focuses on creating something larger in clay-a head and torso, so the students can learn how to hollow out their creation. Once they have made their sculpture and allowed a short drying period to strengthen it, students cut them in half (yes, really!). They hollow out the insides to attain a desirable thickness and learn how to re-attach the two halves. The sculptures will be brought to JB Arts to be fired and returned to the school. The sculptures can be taken to the next level by glazing or painting at a minimal extra cost.

Duration: 2 x 3 hours
Cost per Student: \$15

Famous Artists & Art Movements

Keith Haring

Freestyle, fun and colourful! Students will learn about this iconic artist and create eye-catching pictures to rival the artists own. They will paint white-outlined shapes on canvas panels using easy controlled sweeping motions and fill in the shapes with bright colours using brushes and markers on canvas panels.

Duration: 1 hour
Cost per School: \$5
Cost per Student: \$6

Barbara Reid Style

We teach a hands-on project based on her much-loved children's book illustrations using soft, small-hand friendly plasticine in bright colours. Together we make a fun picture with easy step-by-step instructions, layering and blending colours.

Duration: 2 classes
Cost per School: \$7
Cost per Student: \$5

Native Studies

We will look at the varied painting styles of Native artists and how they use symbolism, and try to re-create similar techniques. Liquid acrylics cover the canvas panel and produce smooth, clean lines. Watch students put their own personal twist into their paintings.

Duration: 2 hours
Cost per School: \$6
Cost per Student: \$8

Edward Gorey

Twentieth century American artist Edward Gorey has influenced a lot of popular artists today. His black & white illustrations (which are often darkly humorous) are a great example for teaching students about negative space and its impact in drawings and creating texture using pen and ink.

Duration: 2 hours
Cost per School: \$5
Cost per Student: \$7

Group of Seven

A group of Canadian artists also known as the Algonquin School painted Canadian Landscapes between the years 1920-1933. They were the first major Canadian national art movement, and believed distinct Canadian art style could be developed through direct contact with nature. Students would start with a red, fiery orange or grey background and add in a simple line drawing; from there they would add colours side-by-side to reveal a picture (almost mosaic-like). This project would also use limited colours in multiple hues (ex. 6-7 hues of red) and result in a stark almost harsh landscape.

Duration: 3 hours

Cost per School: \$8
Cost per Student: \$9

Graffiti and Murals-Banksy / Airbrush Graffiti

Learn the difference between Graffiti, vandalism and a mural; learn how to be bold and original with your artwork; drawing with acrylic markers and spray painting in a large-scale format. Graffiti ranges from simple written words to elaborate wall paintings and is a rapidly developing art form. This is a fun lesson where students use airbrushing equipment and make their own graffiti or tags on Bristol board.

Duration: 2 hours
Cost per School: \$8
Cost per Student: \$10

Jackson Pollack

One of the most expensive paintings ever sold was painted by Jackson Pollack that sold for \$140 million. Pollack was from the Abstract Expressionist movement and had a unique style of drip painting to express his feelings and emotions. This project requires a lot of room to manoeuvre (outside or in a gymnasium is ideal). Students use pieces of raw unstretched canvas, safety glasses, lots of different mediums, and tools like palette knives, squeeze bottles, and paint spattering brush tools to complete this large-scale activity. An unforgettable experience. This is truly a Dress for a Mess Day!

Duration: 1.5 hours
Cost per School: \$9
Cost per Student: \$10
***add stretched canvas for \$3 per student**

Tim Burton

Beetlejuice, Batman, Nightmare before Christmas, Charlie and the Chocolate Factory, Alice and Wonderland and Sleepy Hollow are only a small handful of Tim Burton's very distinctive movies. He is also a very accomplished artist as he designed or re-imagined all the characters in these movies and more. Students use water soluble graphite pencils and grey wash to draw dark, satiric characters in Burton's style.

Duration: 2 hours
Cost per School: \$5
Cost per Student: \$6

Pop Art

Pop Art uses imagery from popular culture such as advertising, news, household products, etc...often in irony or in parody. Pop Art is visually removed from its known context, isolated, and/or combined with unrelated material. We will simplify a picture; use bold black outlines; fill-in with strong colours to achieve our "Pop Art".

Duration: 3 hours
Cost per Student: \$8

M.C. Esher

One of the best technical artists, known for playing with perspective in unconventional ways and creating optical illusions, primarily in black and white. We will look at his work, discuss it, and then students create their own optical illusion using pen and ink or pigment liners.

Duration: \$4

Cost per Student: \$10

Salvador Dali vs. Magritte

Arguably the two best Surrealists who ever lived. Both painted strange places and objects, all using real space and form. Creatively uninhibited and challenged by realism, few will master their level of expertise and technique. Students will learn about composition, proportions, distortion and learn to keep creativity in their work at all times.

Duration: 2 x 3 hours

Cost per Student: \$10

Urban Art

In this class students learn about being creative with the outdoor scene that is in front of them. Urban art is not graffiti; it is both small and large-scale art work created from what you see and manipulating it into *more*. Picture pipes, bricks, building foundations... used in a different context than originally intended. We bring a selection of pictures of urban landscapes and students plan on a drawing that fits into the landscape. This growing art form can be very profitable; young artists could take advantage of this medium with a little creativity!

Duration: 2 Hours

Cost per Student: \$6

Glazing

Glazing is an important final step in completing the student's clay creations. It serves both a decorative purpose and an important functional one, as well.

We use only safe, non-toxic, lead-free glazes that are food safe. The process of applying it is messy and fun, and the difference in the colours before and after they are fired are quite dramatic. They come out much brighter and richer. A few layers of top coat glaze create a beautiful glassy finish. Students are surprised when they see how beautiful their finished pieces are, and that they have created a piece of art that they can proudly display or actually use!

We provide step-by-step instruction and demonstrate proper glazing techniques to ensure that the student's pieces are properly covered and that they come out with art that is wonderfully functional- something to be treasured for many years.

JK, SK, 1&2's

Younger students will use a low-fire glaze. It is an all-in-one, no topcoat needed, that is applied sloppy (making it more fun!) and it turns bright and glassy after a second firing.

Duration: 1 hour

Cost per Student: \$5

Grades 1 & 2

Younger students will use a low-fire glaze. It is an all-in-one, no topcoat needed, that is applied sloppy (making it more fun!) and it turns bright and glassy after a second firing.

Duration: 1 hour

Cost per Student: \$5

Grades 3 & 4

A low fire underglaze is used. With this type of glaze, students put the colours on first. Then a clear glaze is applied. It still requires a second firing to achieve a glassy effect.

Duration: 2 hours

Cost per Student: \$7

Grades 5 & 6

Students use stoneware glazes. Non-toxic and lead-free, these are high-fire glazes that are dishwasher safe. Colour is applied first, then a second glassy top coat. These glazes require a second firing.

Duration: 2 hours

Cost per Student: \$7

Grades 7 & 8

Special non-toxic stoneware glazes are used. These produce beautiful effects when fired at high temperatures-speckled, multi-hued, rich layers of colour. This takes a build up of 3 coats to achieve maximum coverage.

Duration: 2 hours

Cost per Student: \$7

Grades 9-12

Older students have access to the best professional quality non-toxic glazes. Both underglazes and specialty glazes create spectacular effects and produce truly unique pieces.

Duration: 2 hours

Cost per Student: \$7

***A cost effective alternative to glaze: Paint any pottery project in acrylics \$4 per student**

Printmaking

JK/SK

Stamping

This is a fun activity that is not too difficult for young students, and produces great results. They use foam shapes that have already been cut out and mount them to a block. They use this to stamp and make their prints.

Duration: 2 x 45 minutes

Cost per School: \$6

Cost per Student: \$7

Grades 1 & 2

Glue Gun Prints

Students draw out their ideas on hard board and trace over the lines with glue to create a raised 'stamp'. They print by applying slow drying ink over the glue and pressing onto paper. The ink will transfer onto the paper making a stamp which can be coloured or finished any way the artist chooses. These stamps can also be used on paper, canvas or fabric again and again. Fun, simple and flexible!

Duration: 2 hours
Cost per School: \$5
Cost per Student: \$6

Grades 3 & 4

Graphic Silk Screening

Students will choose from among a large assortment of pre-made stencils which they will use to design their shirts. They will then select their inks from regular, fluorescent or metallic colours. In groups of 2 or 3 they will learn how to manipulate the squeegee and take turns pushing the ink through the screens. When they pull off the stencil, they will have a beautiful image on their printed t-shirt. We heat press them to make the ink permanent and students are left with a forever keepsake.

Duration: 3 hours
Cost per School: \$6
Cost per Student: \$8

Grades 5 & 6

Create Your Own Rubber Stamp

We are excited to be able to offer this program- recently manufacturers have come out with affordable non-toxic rubbers that make excellent stamps. In a container with a modeling clay bottom we create a stamp by removing some areas of the clay. The result will be a raised area which creates a stamp. This is a 2- class program: 1. Create the stamp and 2. Print with the stamp. Great for holiday cards, monograms, etc.

Duration: 1.5 days x 1.5 hours
Cost per School: \$8
Cost per Student: \$10

Grades 7 & 8

Woodcut

Learn how the Masters made their prints. Students create a positive/negative image that they transfer in mirror image to the woodblock. Each student is shown how to use the tools safely and we supply all necessary safety equipment such as bench hooks and glasses to cut their print. When the cutting is complete, we apply the ink, press it to the paper and number, sign and date the prints. They are fun to cut, an age appropriate challenge, perfect for a part-time or summer arts job and give fantastic results.

Duration: 2 x 2 hours
Cost per Student: \$15

Grades 9-12

Etching in Plexiglass (Intaglio)

Students etch their design into Plexiglass using scribe tools, and then safely gouge their picture out. The resulting channels are filled in with ink. Their inscribed Plexiglass is put into a high-pressure press to force the ink to the surface, imprinting/transferring the image to paper. Students would expect to do several prints each. This method prints perfectly in extreme detail when done correctly. Expect that students will have to practice several times before achieving satisfactory results.

Duration: 2 x 2 hours
Cost per Student: \$12

T Shirts

***Gildan white, 100% cotton pre-shrunk, t-shirts ranging from Youth xs to Adult 3xl provided for all t-shirt programs**

Jk/SK

Fabric Paint and Textures

Students experiment with texture blocks positioned under the fabric to achieve cool and unusual patterns on their t-shirts using dauber-style markers.

Duration: 1 hour
Cost per School: \$7
Cost per Student: \$8

Grades 1 & 2

Fabric Marker Cartoons

We want students to go home with shirts they will really want to wear. With this age group, we get students to choose their favourite characters from pictures. Then we show them how to trace their drawings onto their t-shirts, colour their designs with permanent fabric markers and outline them in black to make them really stand out!

Duration: 2 hours
Cost per School: \$7
Cost per Student: \$8

Grades 3 & 4

Tie-Dye

The technique and materials have improved since we were kids. No more dipping necessary – we use squirt bottles for easy application, and they will produce some bright, bold and beautiful designs. Learn different folding, scrunching and twisting techniques to achieve an assortment of patterns. Students also get a quick lesson about complimentary colours. This would be a great activity for the whole school with their logo.

Duration: 45 minutes
Cost per School: \$5
Cost per Student: \$6

Grades 5 & 6

Silk Screening

Use fun, pre-made stencils (hundreds to choose from), fabric screen inks, screens of silk fabric and squeegees to make prints. Students can choose their colours from standard, fluorescent and metallic silk screen inks. This project uses teams of 2 or 3 students. They start by inserting a board inside their t-shirt. They line up the stencil on their t-shirt, place the silkscreen over top, choose their desired colours and get their team to hold the screen in place. We oversee the paint application on the screen, show them how to hold and manipulate the squeegee across the screen until the paint has fully covered their stencil. They peel off their stencil and have a beautiful t-shirt! We even put each shirt into a hot press, making the inks permanent.

Duration: 2 hours
Cost per School: \$6
Cost per Student: \$8

Grades 7 & 8

Air Brushing

Not a lot of students have had the opportunity to try airbrushing. They create a stencil on paper or choose a pre-made design to use with our professional airbrushing equipment. Students learn how to hold and manipulate the 'brush' to achieve fantastic results on a t-shirt. In this class, we have a group introductory class for an hour. Then we split into two groups, where the first group practices handling the airbrush to get comfortable using it. The second group learns how to create stencils. Then we switch tasks. Later in the day or on another day, we set up colour stations where students airbrush their stencils, participating as a group again.

Duration: 3 sessions – 1 hour (intro)+ 2 hours (stencil or practice) + 2 hours (at colour stations)

Cost per Student: \$15

Grades 9-12

Silk Screening with Drawing Fluid

Students come up with a design, perfect it on paper, and then transfer it onto a silk screen using the drawing and filler fluid method. This is an easy way to make a number of professional quality shirts with a handmade look; an excellent skill for an aspiring artist and a fun way to make some extra money. With this class, students will be taken through step-by-step to fast-track through the trial phase and get right into printing t-shirts.

Duration: 2 x 2 hours

Cost per Student: \$12

Puppets

Decorations mean: Feathers, fur, felt , foam, paint and googly eyes 😊

JK/SK

Pie Plate

Students make their own puppets with an articulated mouth and hands to give their puppets personality, to talk and wave while adding on all the decorations at stations. Every puppet will be unique, colourful and fun.

Duration: 1 hour

Cost per School: \$5

Cost per Student: \$6

Yogurt Cup

Great for making animals, monsters, dragons and more, these clever puppets use recycled materials. We supply yogurt container puppet forms, and students decorate them in a cut, paste and paint style and a whole lot of mess.

Duration: 1 Hour

Cost per School: \$5

Cost per Student: \$6

Grades 1 & 2

Rod Puppets

Students use Sculpey oven baked clay to create finely sculpted heads, hands and feet for their puppets. They are mounted to wooden dowels for stability and a soft body is built around them (big enough to accommodate a student's hand). The Sculpey parts are painted with acrylic paint and we use other embellishments to bring the puppets to life.

Duration: 2 x 1.5 hours morning, 1.5 hours afternoon

Cost per School: \$9

Cost per Student: \$10

Japanese Serpent

This is a rod puppet that is made from strategically segmented pool noodles! They are a smaller scale of the large Chinese dragon puppets worn by two people. We show up with the body templates ready-made, and students decorate them with a wide variety of embellishments and paint. The end result is a fully articulated serpent on dowels that can move in every way possible!

Duration:

Cost per School:

Cost per Student:

Grades 3 & 4

Foam Puppets

Students use pre-cut foam shaped with a low-heat glue gun to build the form of their puppet's head. Next, they paint them and add a ton of embellishments to make the puppets original and a lot of fun.

Duration: 2 x 2 hours

Cost per Student: \$10

Add \$5 and an extra hour for a body

Paper Clay

Paper clay is lightweight, carvable, glueable and durable, used by many people in the industry, including the famous, local Noreen Young. This is a hand-operated puppet. We provide the clay template which is easy to assemble, so most of students' time can be spent on the fun stuff: adding details and decorating.

This is a two part class: part 1 – clay heads, part 2 – embellishments

Duration: 2 x 45min

Cost per School: \$10

Cost per Student: \$13

Grades 5 & 6

Metal & wire

Wire Frame & Plaster Gauze

Students use a very pliable aluminum wire to bend and twist into desired shapes to create a cool sculpture. Then they roll up their sleeves for the messy part! Plaster gauze is dipped into water and then wrapped around the wire to give the sculpture bulk and strength when dry. This is the more advanced and permanent version of papier mâché.

Duration: 1.5 x 3

Cost per Student: 12

Cost per School: 14

Marionettes

These little puppets have Sculpy forming their heads, arms, legs and torsos. This clay is a highly sculptable and oven-baked medium and students will be able to achieve very fine details with it. Eyelet screws are put into all the joints, so each puppet has a full range of movement. Students paint their creations, and then they are strung together and hung from a cross-shaped dowel.

Duration: 1.5 x 1.5

Cost per School: 10

Cost per Student: 12

Grades 7 & 8

Latex Heads

Paint and decorate a mitten-style latex head using professional movie industry latex paint. Students get to use all sorts. A unique program to JB Arts, and can be good for the entire school.

Duration: 2 hours

Cost per School: \$7

Cost per Student: \$8

Umbrella Dragons

These are modified umbrellas that are specially cut to transform them into flying, flapping mythological creatures. We prepare the umbrellas. Once students decorate and embellish their puppets to give them personality, they can 'fly' by raising and lowering the umbrella mechanism. They make an awesome grouping!

Duration: 1.5 + 1.5

Cost per School: \$10

Cost per Student: \$11

Grades 9-12

Latex Puppets

Students sculpt a large head out of modelling clay, and then make a mould of it in plaster. Next, they apply latex and finish it off with acrylic paint to decorate the puppet and give it personality!

Duration: 2 x 2 hours

Cost per Student: \$15

***Add a body, legs, arms and accessories – double the time and cost**

Foam Mascot Heads

JB Arts will provide a large foam template for each student. It is egg-shaped and fits over students' heads and rests on their shoulders. They will be shown how to cut additional pieces of foam and sculpt facial features and other accessories. Because of their size, these heads can be extremely detailed. Once sculpted, the heads will be painted to really bring their details to life! This is the most professional-looking, in-depth project using the greatest variety of materials to create a truly unique expression!

Duration: Must be discussed

Cost for School: Must be discussed

Cost for Student:

Entire School Projects

Prices will be determined on an individual basis

Canvas Panel Installation

If you are looking at decorating a spot in the school and want to involve everyone, then we can create a design of your choosing. We take that design and transfer sections of it to small canvases. Each student gets to paint a part of the design unique to the school. We would assemble them in grade order so the paintings would be more advanced as the mural reached the top. Artist Jeff Banks will supervise the quality of work and make final adjustments to ensure a coherent final project.

Pig-Bear Animation

This animation project would be 9 cells long. Each student in the school would have 3 cells to design their own land. Each grade would have a special type of drawing medium to try. We assemble the animation in grade order sequence so we can see how the student's abilities progress as the character walks through Grade 1 Land through to Grade 6 Land, while the bear explores the different worlds that the students created.

Video posted at www.jbarts.ca called "moving on"

School Shirt (Tie Dye or Design)

JB Arts can create a silk screen with any design that the school provides. With that, we have in stock white t shirts (t-shirts can be upgraded) inexpensively for the students to screen. Alternately, we can provide the t shirts already printed with the logo or design, ready for the students to tie dye; each class or grade could have their own 'trademark' colours or tie dye pattern. Either way, it's the perfect way to show school pride and getting students involved!

Cost per Student: \$10

Clay Houses and City

Each grade could sculpt different types of houses from around the world. When completed, they could be displayed as part of a diorama with strings of lights to highlight each student's creation. This project would be about diversity and multiculturalism and would be perfect for a community event.

Pottery Wheel

Every student in the school from grades 1-6 gets to throw a clay pot with a JB Arts teacher! Choose from either glazing the finished pots or including a real plant. We can also make sure that the teacher gets his/her hands dirty!

Wood "Doodles, Tangles and Patterns" Wall Mount

Each student can create individual patterns on nice wood panels, which would be mounted together as a single installation. They can be drawn, painted and placed nearly anywhere, indoors or outdoors.

Tribal Masks

Make a beautiful display with each student's unique creation. The juniors will get to paint a pre-made mask; the seniors can use a template or create them using their own faces. They can be decorated using feathers, fur and much more. Imagine the display that would be created with the entire school's faces!

Planting Project

Every student in the school designs and creates a clay planter with a face, then learns how to plant a plant inside it. Grouped together, these make an awesome display!

Weaving Project

Every student chooses their own colours and creates a tapestry that can be pieced together to make one big display for the entire school.

Transfer Portraits *Graduating Class

Each student has their picture taken and we print them in black and white. From there, we show students how to digitally transfer them to a panel. They decorate or embellish an actual portrait of themselves in any way they choose! Panels can be taken home or kept in the school.

School-Themed Children's Book

We would divide into grades and create a story that is school-themed and might convey various things that are relevant to the students, such as bullying, friends, community etc., as well as capturing the school's spirit. The drawings would be compiled into a book and could be sold as a fundraiser.

Terracotta Tiles, Plaster and Watercolour

Each student will receive a beautiful terra cotta tile. They will start by getting very messy. We will show them how to mix their own plaster and using plastic palette knives, apply it to the tiles, creating texture or relief images. Once the plaster is dry, students will paint the tiles with watercolour. Because the plaster is porous, it takes the colour very nicely. These can be used to create an installation with a common theme, or by individual class and mounted together.

Flapping Bird Installation

Students will start out with head/body and wing templates. They will paint them bright colours and then have the fun of decorating those feathers and all sorts of embellishments. The pieces are connected with zip ties and tied to a dowel so the wings flap up and down. This would make a beautiful installation on the ceiling of an auditorium, gymnasium or front entrance of the school.

Plaster Gauze illuminated Jelly Fish

Using plastic bags filled with paper, we create the main body of the jelly fish. The handles and extra hanging plastic turn into the tendrils. When they are finished and have had a few minutes to dry, students paint with UV reactive paint that glows under a black light. Imagine every students sculpture hanging in the gym or throughout the halls lit with blacklights!

Fundraisers

Art Show

If your school has done some spectacular art and you want the world to see your students' hard work and talent, let JB Arts help put on an art show! We have access to several grids to easily hang and display art, as well as the means to inexpensively mount work in frames or mat them. We also have a network of contacts to help make your event a success!

Student Sales

If you want to help your students with their art, having an art sale/fundraiser is a practical way to do it! What does a student or class do with all their art projects? We can professionally photograph, mount and document the works, help put them up in a gallery, display, event or fair, and the proceeds would go to a great cause.

Raffles and Donations

*JB Arts is happy to consider donating classes or supplies to the school for a student success, a student in need, or a raffle that benefits the school directly.

*JB Arts has a button maker to either turn a pre-made design into a button or let the participants create their own. Support a cause at a low cost!

*School emblems or mascots can be silk screened onto t-shirts. Either we can supply pre-made ones, or we can show students how to print them themselves on site. School spirit that's ready to wear in minutes!

Art Clubs/Seasonal/Special Projects

Ukrainian Egg Decorating (Grades 3-12)

Learn about an art form with a rich cultural history. Through decorating, students learn how to create patterns and build up the surface of the egg with wax, rich colours and a traditional tool called a kistka. The result is a fantastic, unique work of art. Might make a great family event for your class

Remembrance Day Poppy Paintings

With step-by-step instructions and acrylic paint, students will create bright, powerful reds, and come out with paintings that are above and beyond your typical poppy images!

Halloween

- Clay and plaster tombstones
- Mosaic glass lanterns
- Clay cookie jars
- Silk screen trick-or-treat glow-in-the-dark treat bags
- Masks
- Day of the Dead clay skulls
- Skeleton marionettes
- Monster mask prosthetics for movies (grades 7-12)

Winter/Christmas Holiday

- Snowy tree scape in acrylic paint or metallic paints accenting a black background
- Watercolour, pen and ink Christmas cards
- Block printed holiday cards
- Clay ornaments
- Fireplace (airbrushing)
- Glass sculpture

Pins/Buttons/Magnets

Students can make their own pictures and we can turn them into buttons for family/friends, or for a fundraiser for an important event.

Special Commission Murals/Painting Sets

JB Arts paints special commission murals using professional grade paint. They are both beautiful and long-lasting and would enhance any space in your school. Sets can be designed and painted for plays and school assemblies.

Teacher Workshops

The purpose of offering these programs is for teachers to build on their skills in unique, tried, tested and true ways, while gaining a creative perspective into teaching these programs. This is a list I have designed to help you convey difficult concepts in an engaging manor and make them simple to deliver and be absorbed by your students.

Silk Screening 101

Learn how to deliver a quick, easy silk-screening program to your students. Learn about physical, drawing & filler fluid and emulsion methods. Find out where to get supplies. Trouble-shoot and problem solve - not only the process but how to fix students' mistakes on their t-shirts. This can be a great asset to your supply budget or, with a little guidance, a money maker for your art club or students' part-time jobs

Sketch vs. Drawing vs. Rendering.

There is a huge difference between these three stages. Students who say they can't draw are the ones who don't know how to sketch. Those who have trouble finishing struggle with the transition between drawing and rendering. Learn the difference and teach them a new outlook on art. Help them improve their drawing skills instantly.

Botanical Watercolour

A step-by-step watercolour lesson on flowers made easy. Think of it as an interactive You Tube video.

Acrylic Mediums

This is a hands-on lecture /program designed to explain, demonstrate and let you play with 20 different paint mediums and ideas to augment students work and enhance effects you already teach.

Pottery Kiln Troubleshooting

JB Arts can offer kiln basics, firing schedules, loading tips and tricks, trouble shooting, basic repair and materials. If clay isn't your strong suit and the kiln is intimidating, this workshop is for you and your class.

Colour Theory with a Focus on Mixing

Learn colour theory: chroma, tints, hues, shades, luminosity, transparency, hot colours, spectral mixing, glazing and so much more.

How to Inspire the Uninspired

We all have students that need a little push, some more inspiration, challenge or the offer of something new. This class is designed to help you get more tools to help reach some who need a little more. Let Jeff inspire you with some facts about learning the visual language we call Art to use inspirationally with your students.

Ceramic Crash Course

Clay. Learn all you need to know to get you started. Learn eleven ways to make anything out of clay. Learn how to make successful sculptures, fire and glaze with an entire class. The class includes step by step instruction for several clay projects with pictures.

Airbrushing

If you want to explore airbrushing like you never have before you should take this class. We learn which compressors and brushes to buy, how to use equipment safely, cleanup to trouble shooting. Teachers will get to try a couple of projects that students can experiment with throughout the year. This is very informational and equally hands-on. This is a half day to full day workshop.